

Glenda Abramson

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I have been a sculpture student for some years under the brilliant guidance of Pam Foley, a noted British-American sculptor. What interest me most is the way in which sculptors throughout the ages have portrayed the human face and body, from the classical ideal to contemporary abstraction.



I enjoy working in three dimensions, with clay. This is a material that can sometimes be generous to the artist, seeming to anticipate her ideas, or at other times frustratingly stubborn.

