

# Artist's Statement

Linda Hann



I have always enjoyed art and took a life drawing and painting class at Sunningwell for several years. After this, I was keen to move into three dimensions so transferred to the Sculpture class. The human body is a fascinating subject presenting a range of shapes and angles which change with every pose. The bones, muscles and facial features all come in to play and every student interprets them differently. Working with clay is very absorbing and banishes any worries or tensions you may be experiencing. It is better than meditation as you have a physical product at the end of it.

## My work

