

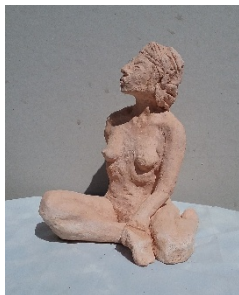
CLAY MODELLING FROM LIFE
ELIZABETH JUDGE 2020

I became interested in this aspect of sculpture over three years ago and have increasingly found it rewarding as a means of developing my work, and as a medium that is both flexible and pleasurable to manipulate. I view it not only as an end in itself, but also as a means to creating form, mass and space in other materials, and I have included examples below, in the pieces I have chosen as representative of my work.



'LATIF'

This work was originally a crank clay maquette for a head carved in Bath stone exhibited in the sculpture trail at the Charlbury Festival in 2019. Finished in varnish and beeswax he made an appearance At the *Heads First* exhibition in the Turrill Sculpture Garden in 2019

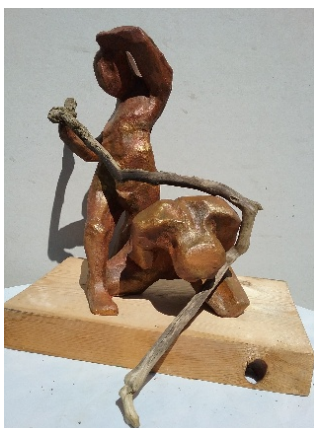


'METAMORPHOSIS '
(1), (2) and (3)

These three pieces developed naturally from the realistic to the more abstract, and provided the inspiration for the fourth piece



'PRISONER ' another piece in Bath stone and exhibited at the Ironstone Prize exhibition at Banbury Museum, 2020



This untitled work, intended as a maquette for a larger, more abstract work, has been finished with acrylic paint and beeswax